

# Everett McCorvey, D.M.A.

## Curriculum Vitae

### EDUCATION

The University of Alabama Tuscaloosa, Alabama 35486	Doctor of Musical Arts Vocal Performance	1989 Document Topic: <i>The Art Songs of Black American Composers</i>
The Juilliard School New York, New York 10023	French Diction Study	1985
Centro Linguistico Sperimentale Florence, Italy	Italian Language Study	1984
The University of Alabama Tuscaloosa, Alabama 35486	Master of Music Vocal Performance with emphasis in Choral Conducting	1981
The University of Alabama Tuscaloosa, Alabama 35486	Bachelor of Music Vocal Performance	1979
Jefferson Davis High School Montgomery, Alabama	High School Diploma	1975

### PROFESSIONAL EXPERIENCE

<b>THE UNIVERSITY OF KENTUCKY</b>	Lexington, Kentucky, 40508
Current Position	Director, Executive Producer - University of Kentucky Opera Theatre Professor of Voice The University of Kentucky - Lexington, Kentucky
2006 - Present	The Lexington Opera Society Endowed Chair in Opera Studies
2002 - 2006	UK Alumni Association Endowed Professorship
1997 – Present	Director and Executive Producer, University of Kentucky Opera Theatre
1997 - Present	Full Professor of Voice, the University of Kentucky.
1994 - 1997	Associate Professor of Voice, the University of Kentucky.
1991 - 1997	Assistant Professor of Voice, the University of Kentucky
<b>KNOXVILLE COLLEGE</b>	Knoxville, Tennessee 37921
1989 - 1991	Director of Fine Arts, Knoxville College In charge of 19 Faculty
1989 - 1991	Director of Knoxville College Concert Choir
1989 - 1991	Associate Professor of Voice, Knoxville College

**THE UNIVERSITY OF ALABAMA**

Tuscaloosa, Alabama 35405

1986 - 1989 Graduate Teaching Assistant, the University of Alabama

1979 - 1981 Graduate Teaching Assistant, the University of Alabama

**NEWTOWN HIGH SCHOOL**

Queens, New York

1985 - 1986 Instructor of Music Appreciation

**SHELTON STATE COMMUNITY COLLEGE**

Tuscaloosa, Alabama 35405

1980 - 1983 Instructor of Voice, Shelton State Community College

1980 - 1983 Director of the Shelton Singers Concert Choir

1980 - 1983 Instructor of Music History and Class Voice, Shelton State Community College

**AMERICAN INSTITUTE OF MUSICAL STUDIES (AIMS)**

Graz Austria

2003-2005 Summers Artist Faculty and Voice Teacher, Graz Austria

**NEW YORK SUMMER SCHOOL OF THE ARTS (NYSSA)**

Saratoga, New York

1989 – 1994 Summer Artist Faculty, Voice Teacher, NYSSA

1990 – 1994 Summer Associate Conductor, Voice Teacher NYSSA

NYSSA is sponsored by the New York State Department of Education, for gifted High School singers in the state of New York.

**OPERA THEATRE OF ST. LOUIS**

2013 Guest Artist – Opera Theatre of St. Louis Artist-in-Training Program St. Louis Missouri

2002 Guest Artist – Opera Theatre of St. Louis Artist-in-Training Program St. Louis Missouri

1999 Guest Artist – Opera Theatre of St. Louis Artist-in-Training Program St. Louis Missouri

1993 Guest Artist – Opera Theatre of St. Louis Artist-in-Training Program St. Louis Missouri

**FELLOWSHIPS**

2012 Fellow – International Council of Fine Arts Dean’s Annual Conference (ICFAD)

**REPRESENTATIVE ACCOMPLISHMENTS AS DIRECTOR, EXECUTIVE PRODUCER, UK OPERA THEATRE – 1997-Present**

- Took over UK Opera program in 1997 which was existing on a \$20,000 yearly loan from the university and in 17 years grew the program to a budget of \$1 Million Dollars and a yearly production budget of \$750,000.
- Endowments for Opera went from \$0 in 1997 when program was established to \$6 Million. Current portfolio for Opera Endowments is \$6 Million.
- The UK Opera Theatre Program recently listed as one of the Top Recommended Opera Programs in the country by the Richard Tucker Foundation. <http://richardtucker.org/category/singers-center/>
- Involved with the growth of the vocal/Opera Area from 40 students in 1991 to over 130 students making voice the largest area in the School of Music.
- UK Opera theatre is proud to have a large donor base, recently completing a \$2.5 Million Dollar campaign to renovate the Schmidt Vocal Arts Center on the Campus of the University of Kentucky. Renovations are scheduled to be completed in April, 2014.
- In 1999 created the Lexington Opera Society (LOS), a private, not-for-profit organization dedicated to supporting and promoting opera in the Bluegrass primarily through the University of Kentucky Opera Theatre. The organization consists of a 33 member Board of Directors and a general membership category known as the Bravo Guild which has over 300 members. The organization provides over \$100,000 annually to UK Opera Theatre through cash and in-kind support.
- Brought the District and Regional rounds of the Metropolitan Opera Competition to Lexington sponsored by the Lexington Opera Society.
- Created with the help of the Lexington Opera Society, a Saturday morning class called Opera 101 for community members who want to learn more about opera.
- Grew the Schmidt Youth Award Competition for High School Students from 2 performance sites to 9 performance sites throughout the country between 2008 and 2012.

- With donor and founder of Alltech, a global food solutions company, created the Alltech Vocal Scholarship Competition which is in its 7<sup>th</sup> year. With assistance from UK Administration and local sponsors, the competition gives out over \$500,000 in prizes and scholarships to students who plan to attend the University of Kentucky.
- Created the Schmidt Opera Outreach Program (SOOP) which this past year gave 104 performances throughout the Commonwealth of Kentucky for K-8 school kids.
- Recently involved with creating new technology for the operatic stage called SCRIBE (Self Contained Rapidly Integrated Background Environment) making grand productions possible on a small stage using digital projection technology. This projection technology is revolutionizing the industry as theatres look for ways to project scenery on large screens saving production costs. Developed in 2011 after 4 years of research, SCRIBE has been used by UK Opera Theatre, Atlanta Opera (twice), Sarasota Opera and will be used in 2013 by Fort Worth Opera. <http://www.schmidtcds.com/scribe/>
- UK Opera Theatre has collaborated with several major professional Opera Companies around the county on producing new works for the stage including:
  - San Francisco Opera (*The Hotel Casablanca* by Thomas Pasatieri) 2008
  - DiCapo Opera (*God Bless Us Everyone* by Thomas Pasatieri) Front Page NY Times Art Section Review 2010
  - Fort Worth Opera (*A Wrinkle in Time* by Libby Larsen) 2014 Premiere
  - Sarasota Opera (*Little Nemo in Slumberland* by Daron Hagen) 2012
  - Atlanta Opera (*Porgy and Bess* and *Lucia di Lammermoor*) 2010 & 2011
- UK Opera Theatre has presented 6 Collegiate World Premieres of new American Operas
  - *A Streetcar Named Desire*, 2003
  - *The Little Prince*, 2005
  - *The Hotel Casablanca*, 2007
  - *A River of Time*, 2009
  - *God Bless Us Everyone*, 2010
  - *Little Nemo in Slumberland*, 2014
- UK Opera Theatre Future World Premiers
  - *A Wrinkle in Time* in 2013 with Fort Worth Opera
- UK Opera Theatre has produced four Professional Recordings
  - *The Tender Land*, Kirk Trevor Conducting the Boshuslave Martinu Philharmonic 2002 (Albany Records)
  - *The Hotel Casablanca*, John Nardolillo Conducting the University of Kentucky Symphony Orchestra (Albany Records)
  - *Die Fledermaus*, John Nardolillo Conducting the University of Kentucky Symphony Orchestra with a new American translation by Richard Kagey (Albany Records)
  - *God Bless Us Everyone*, John Nardolillo Conducting the University of Kentucky Symphony Orchestra (Albany Records)
- UK is proud to have more singers in the United States Military Chorus than any other university or conservatory in the country.
  - Charis Strange
  - Mario Garcia
  - Mark Huseth
  - Dan Erbe
  - Jeremy Cady

### **Creative Activities Involving Performances, Production Creations and Innovations**

- 2014 Served as Artistic Director for the Lexington July 4<sup>th</sup> Festival. Performed with the 202<sup>nd</sup> Army National Guard Band of Kentucky and singers from the University of Kentucky's cast of "It's A Grand Night for Singing." The all-patriotic concert was attended by over 12,000 people.
- 2014 The American Spiritual Ensemble, founded by Everett McCorvey has been recognized by the Minnesota Public Radio as one of "The World's Finest Choirs." <http://minnesota.publicradio.org/radio/services/cms/choral/>. The Group had the opportunity to present a residency in St. Paul and perform a concert which was broadcast internationally on MPR during the month of February.
- 2014 The American Spiritual Ensemble presents concerts in Ireland and at the Folle Journee Festival in Nantes, France – the largest classical music festival in the world. The Ensemble presented 18 concerts in the festival. One reporter labeled the group "the diamonds of the 2014 Folle Journee Festival." <http://www.ouest-france.fr/folle-journee-american-spiritual-ensemble-un-diamant-noir-1892994>
- 2014 Produced for local composer Angela Rice the oratorio "Thy Will Be Done," a classical oratorio for soloists and orchestra. Two performances were given during the Easter Season to excellent reviews and audiences.
- 2013 Became the Music Director for the National Academy of Young Preachers. An organization whose mission is to further the cause of excellent preaching for young ministers between the age of 18 and 28. The organization is also focused on introducing young preachers to excellent music in the church. Each year the organization holds an annual conference where 400 participants receive instruction and support in preaching as well as an introduction to different music for the church
- 2013 Invited by the American Choral Director Association President to perform with the American Spiritual Ensemble at a national workshop on Music of the Americas at Fargo State University in Fargo, North Dakota.
- 2013 Invited to perform in several 50<sup>th</sup> Anniversary program commemorating the events of 1963. Performances included the 50<sup>th</sup> Anniversary Commemoration of George Wallace standing in the Schoolhouse Door at the University of Alabama; the 50<sup>th</sup> Anniversary of John F. Kennedy's visit to Ireland, which included members of the Kennedy family including Caroline Kennedy; and a national radio program highlighting the 50<sup>th</sup> Anniversary of the assassination of Medgar Evers;
- 2013 Travel with UK Opera Students to Dublin, Ireland; Lima, Peru; and Mexico City, Mexico to present performances for the Alltech Ambassadors Dinner. Alltech, a local sponsor of UK Opera Theatre has made the decision to present Students from UK Opera Program in concerts at dinners where they host Ambassadors to different countries. Other dinners are being planned for different countries around the world.
- 2012 Hit a milestone in Lexington with a Blockbuster UK Opera Theatre's production of *The Phantom of the Opera* in the Lexington Opera House in downtown Lexington, KY. Selling over 10,000 tickets and grossing over \$500,000, *Phantom* became the largest grossing show ever in the 120 year history of the Lexington Opera House.
- 2012 UK Opera Theatre, through a generous grant from the Lucille Little Foundation became the largest purchaser of Yamaha Disclavliers to date. This purchase was made possible thanks to a matching grant by the W. Paul and Lucille Caudill Little Foundation. The Lexington Opera Society secured the grant from the Little Foundation and Henderson Music Company of Covington and Lexington provided support in facilitating the units. The \$300,000 foundation grant was then matched by an anonymous donor, resulting in the purchase of the Yamaha pianos totaling \$600,000. The project was initiated by the current campaign to raise capital dollars to renovate the Schmidt Vocal Arts Center, home of UK Opera Theatre
- 2012 Celebrated the 20<sup>th</sup> Anniversary of Musical Review *It's A Grand Night For Singing!* Created in the summer of 1993 by Everett McCorvey with the assistance of UK Theatre Professor James Rodgers, *Grand Night* has become the largest attended musical event in Lexington each summer selling over 6,000 tickets for 6 performances. *Grand Night* is credited with bringing the attention of the UK Opera Program to the greater Lexington community when it started in 1993.

- 2011 Founded United Artist and Authors Agency, LLC (UNA) with German television producer Henno Lohmeyer. Located in Lexington, Kentucky, UNA focuses on the professional representation of performing and creative artists. *Multigram Productions*, a division of UNA, focuses on the development and promotion of musical events, development and production of audio and video projects, as well as television programs. In addition, *Multigram Entertainment*, another branch of UNA, serves as a local supplier of artists for all kind of occasions.
- 2011 Premier of SCRIBE technology in UK Opera Theatre Production of *Porgy and Bess*. Partnered with The University of Kentucky Center for Visualization & Virtual Environments (VIS Center) in the College of Engineering to create projection technology for the theatrical stage which resulted in developing a projection system called SCRIBE (Self Contained Rapidly Integrated Background Environment). SCRIBE has been now transformed into a for-profit company called SCRIBE Entertainment, LLC.
- 2010 Served as Executive Producer of the Opening and Closing Ceremonies for the Alltech 2010 FEI World Equestrian Games. Oversaw all phases of the planning and the production of the Opening and Closing Ceremonies involving over 2,000 performers, crew, staff and technicians. In addition, over 200 horses were involved in the Opening and Closing Ceremonies. Performers included a 400 voice choir, 150 piece orchestra, Metropolitan Opera stars Denyce Graves, Cynthia Lawrence, Gregory Turay, as well as Irish Tenor Ronan Tynan, the Jazz at Lincoln Center Orchestra, folk singer Sarah Lee Guthrie, daughter of Woody Guthrie, country superstar Wynona Judd, Lyle Lovett, Cherryholmes, and many other performers. Equine performers included Champion rider and equine competitor Stacy Westfall, Vince Bruce, Eitan Beth-Halachmy, Double Dan Horsemanship, Tommie Turvey, the California Cowgirls and the Riata Ranch Cowboy Girls, and equine enthusiast, competitor and star actor William Shatner among many others. The Opening Ceremony, similar to the Olympics, was the largest Equine event ever held in America to date, and was viewed by over 500 million people worldwide.
- 2010 Consultant with Alltech Global, and serve as consultant to help bring the arts to the Commonwealth of Kentucky as well as other sites around the world with Alltech. Alltech a global feed solutions company is in 120 countries around the world.
- 2010 Inducted into the Phi Kappa Phi Honor Society. Selected by members of the chapter from the University of Kentucky.
- 2010 Created, along with founder of Alltech, Dr. Pearse Lyons, the Alltech Haitian Harmony Choir. After the devastating earthquakes in Haiti, went to Haiti and worked with Alltech to develop a choir which would travel the world and present performances and raise money for their school the Centre Educatif Union des Coeurs in Ouanaminthe, Haiti. Choir of 33 children between the age of 8 and 15 has come to America to perform and will return in the spring of 2013.
- 2009 Consultant and Performer at the Alltech European Jumping and Dressage Championships at Windsor Castle in England. Served as consultant and performer at the Championship Gala Celebration held on the grounds of Windsor Castle. Event was attended by Prince Edward of England and included Muhammad Ali as one of the guests participants.
- 2009 Consultant and Performer on Tour with Muhammad Ali to England and Ireland. Planned and coordinated music for the tour of Muhammad Ali to one stop in England and two stops in Ireland in a return to Ennis, Ireland the homeland of the ancestors of Muhammad Ali. The visit of Ali to England and Ireland received world-wide press with journalist and press from all over the world following Ali on this tour to his homeland. Tour included fundraising stops in Dublin, and Ennis Ireland and also in London and Manchester, England.
- 2009 Partnered with the Kentucky Humanities Council to create a National Celebration Concert commemorating the 200<sup>th</sup> anniversary of the birth of Abraham Lincoln. The production called *Our Lincoln* premiered in Lexington in January of 2008 in Lexington, KY and in February of 2009, we arranged for 375 musicians to travel to Washington D.C. to the John F. Kennedy Center to recreate this performance during the national celebration of the 200<sup>th</sup> birth of Abraham Lincoln. Many celebrities and politicians were involved in the celebration including television and radio personality, journalist Nick Clooney, Appalachian violinist Mark O'Connor, Metropolitan Opera singers Angela Brown and Gregory Turay, Radio Host Bob Edwards as master of ceremonies and Kentucky Congressman Ben Chandler. Everett McCorvey and Kentucky Humanities Council Executive Director Virginia Carter were Producers of the event.
- 2009 Received an official Kentucky Star Award for contributions to the arts in the Commonwealth. A bronze plaque with Everett McCorvey's name and signature along with his artistic discipline was imbedded in the sidewalk in downtown Lexington, Kentucky.
- 2009 Assisted in recruiting Metropolitan Opera Soprano Cynthia Lawrence to consider joining the faculty of UK. Cynthia Lawrence, one of the 3 *Sopranos* sang more with Luciano Pavarotti than any other American singers as she traveled the

world with Pavarotti in his *Pavarotti and Friends* concert as well as the *3 Sopranos* concert. Professor Lawrence joined the faculty at UK in 2009 and is currently a full professor of voice and head of the vocal area at UK.

- 2009    Founded Global Creative Connections (GCC) a for-profit company Global Creative Connections (GCC) is a musical and theatrical event production and management company headquartered in Lexington, Kentucky. Under the guidance and vision of president, Everett McCorvey, the mission of GCC is to produce the highest quality, artistically entertaining events by connecting and partnering with world class performing artists, directors, event managers, and overall arts enthusiasts from across the globe.
  
- 2007    Began research project with The University of Kentucky Center for Visualization & Virtual Environments (VIS Center) in the College of Engineering to create projection technology for the theatrical stage which resulted in developing a projection system called SCRIBE.
  
- 2007    Collaborated with the San Francisco Opera to Co-Commission and premiere with the Merola Program Thomas Pasatieri's new opera *The Hotel Casablanca*. This was the first time that an opera has been co-premiered by a major company's young artist program and a major university's opera program. UK Opera Theatre built the sets and both programs shared in production costs and artist staff.
  
- 2006    Founded along with Dr. Pearse Lyons, Founder of Alltech Corporation, the Alltech Vocal Scholarship Competition. The competition is for students who plan to enter the University of Kentucky as a voice major. The University of Kentucky invested in the competition as well and today this competition is one of the largest vocal scholarship competitions in the country awarding almost \$500,000 in prizes, scholarships and Graduate Assistantships each year.
  
- 2005    Created the *Alltech Celebration of Song at Victorian Square*. A holiday sing-a-long event which involves the Victorian Square Holiday Orchestra, the Lexington Singers, the Lexington Singers Children's Chorus, the Blue Steel Percussion Ensemble, the Alluring Hand Bell Choir and other guest singers plus the Lexington Community which comes out to sing Christmas Carols in a 3-floor Victorian style shopping mall. The event started with one performance and has now grown to two performances during the Holiday season. Everett McCorvey serves as the Music Director and Conductor.
  
- 2004    Winner of the 2004 National Opera Association Opera Production Category I Award for UK Opera Theatre production of *The Little Prince*.
  
- 2004    Awarded an Endowed Chair in Opera, established by the Lexington Opera Society. The endowment drive began in 2004 when then - Lexington Opera Society president George Privett and his wife Nawanna gave \$100,000 toward the \$750,000 in private donations needed to fund the chair. LOS pledged in November 2004 to raise the remainder of that sum, and the UK Board of Trustees received that pledge and approved the application to the Research Challenge Trust Fund of the Commonwealth of Kentucky, also known as "Bucks for Brains." The Commonwealth approved the pledge and promised a matching \$750,000 to make up the total \$1.5 million for an endowed chair.
  
- 2004    Collaborated with the Lexington Opera Society (LOS) to write a grant to purchase a local costume shop. Early in 2004, Everett McCorvey and LOS President Michael Morrill submitted a grant proposal to the Lucille Little Foundation for funds to purchase the costume shop and by summer of that year LOS was the proud owner of some 3,000 costumes ranging from Greek and Roman chitons to late 19th Century Victorian frock coats. The Lexington Stage Costumes Company current provides all costumes for UK Opera Theatre productions as well as for other theatrical companies throughout the United States.
  
- 2003    Community Fund Endowment created for Master Classes and the Metropolitan Opera Auditions at UK. generous gift from members of the community to Pam Miller upon her retirement as Mayor of Lexington, coupled with the gift from Board Member Louise Shouse resulted in a \$50,000 gift which was matched by the Research Challenge Trust Fund of the Commonwealth of Kentucky, also known as the "Bucks for Brains" program resulted in a \$100,000 Endowment to support master classes and the Metropolitan Opera Auditions in Kentucky.
  
- 2003    Collaborated with Actors Guild, a local professional theatre company to co-produce *A Street Car Named Desire*. UK Opera presented the opera by André Previn and Actors Guild presented the play by Tennessee Williams using the same sets and the same props. This garnered significant attention from the community to each company in their respective areas. UK Opera Theatre was the first Collegiate opera company to present the André Previn work.
  
- 2003    Inaugural Opera Concert with the Kentucky Symphony Orchestra (KSO), based in Newport, Kentucky and UK Opera Theatre (UKOT). In this collaboration between and the two entities, KSO provides the orchestra and conductor

(Maestro J. R. Cassidy), the chorus, and the singers for the principal roles and UK Opera will provide the singers for the supporting roles.

- 2002 Soloist for Rolex 3-Day Event – an international Equine Event.
- 2002 Concert tour of Czech Republic with concerts in Czech and Slovak Republics with Boshuslave Martinu Philharmonic
- 2002 Served as Metropolitan Opera Judge. Continue to serve in this capacity when invited.
- 2002 Master Classes in Beijing, China 10 days of master classes
- 2002 Created and organized a Langston Hughes Centennial Celebration, celebrating the 100<sup>th</sup> Anniversary of the birth of Langston Hughes. Guests to the university included a keynote lecture will be given by Arnold Rampersad, the Stanford University Sara Hart Kimball Professor in the Humanities, author of Hughes' biography, and co-executor of Hughes' estate; Meta DuEwa Jones, professor of English, George Washington University, Author of "Jazz Prosodies: Orality and Textuality," (Callalo 25.1); Kenneth Warren, professor of English, University of Chicago and author of "Black and White Strangers: Race and American Literary Realism;" Mason Stokes, professor of English, Skidmore College and Author of "The Color of Sex: Whiteness, Heterosexuality and the Fictions of White Supremacy;" and Jürgen Schebera, Kurt Weill Scholar and author, "Kurt Weill, an Illustrated Life" from Berlin, Germany. Week-long celebration also included performances by UK Opera Theatre of Kurt Weill's opera *Street Scene*.
- 2002 Created Community *Messiah* Sing-A-Long – Spearheaded the revival of a community *Messiah* Sing-A-Long involving local churches and community singing organization and sponsored by a local church. This led to the creation of the Alltech *Celebration of Song* which is a community sing-a-long holiday event which is now in its 7<sup>th</sup> year of existence.
- 2001 Concert tour of Poland with performances with the Warsaw Philharmonic to commemorate the 1 year anniversary of the 9/11 Attacks
- 2001 Found funding for 1st lecture position in Opera and then found ways to fund 6 positions in opera. Beginning in 2001, UK Opera staff grew from '0' full time staff to the current staff of 7. Current staff includes, 3 full-time Vocal Coaches, 1 Full time Costumer, 1 Director of Productions and 1 director of children's activities and a coordinator of opera – all paid for by funds generated through the opera program.
- 2001 Awarded 4 Graduate Assistantships to develop an outreach program for opera students to perform in schools
- 2000 Formed LOS a 501-3c organization dedicate to promoting and supporting opera in central Kentucky. The Mission of the Lexington Opera Society is to support the preservation and performance of opera in Central Kentucky primarily through UK Opera Theatre.
- 2000 University of Kentucky Self-study committee.
- 2000 Presentation on Breathing at the International Voice Congress at the invitation of Dr. Sataloff, Philadelphia, PA.
- 2000 Presentation on Vocal Music in Higher Education at the MTNA convention, Minneapolis, MN
- 2000 Travel to Czech Republic with entire opera cast of the Tender Land to record with the Boshuslave Martinu Orchestra, Kirk Trevor, Conducting. Raised all of the \$50,000 needed to finance trip and to pay for recording.
- 2000 ON Air Host for KET Pledge Telethon. State-wide Public Broadcasting Company.
- 2000 Production of Tender Land wins NOA prize. Performance at NOA convention.
- 2000 until 2005 served as Judge for MacAllister Competition, a national competition which gave over \$50,000 per year to opera singers through a major competition which took place in Indianapolis, Indiana.
- 1998 Through an Endowment furnished by the President (Charles Wethington), we recruited and hired Metropolitan Opera Star Gail Robinson. When she was recruited to UK, Gail Robinson was arguably the 2<sup>nd</sup> most powerful person in the opera world behind James Levine in terms of the careers for young singers. She was the head of the Metropolitan

Opera Audition and she was the head of the Lindemann Young Artist Program at the MET. Recruited by Everett McCorvey, she decided to join the faculty in 1998 and remained until her death in 2008.

- 1995 Founded the American Spiritual Ensemble (ASE). A group of 16-24 classically trained singers who have as their mission to preserve the American Negro Spiritual. The ASE roster of over 100 singers includes New York Metropolitan Opera soloists, New York Broadway veterans and some of the finest professors of voice in the United States. Since the inception of the group has given over 500 performances around the globe. ASE currently tours with 21 – 30 performers and staff and performs full concerts programs of classically arranged American Negro spirituals Art Songs by African-American Composers. The group also performs Broadway, Jazz and Operatic selections highlighting the African-American experience.
- 1993 Created summer musical revue called *It's A Grand Night For Singing!* This musical revue, highlighting music from Broadway, Cinema and Television started with one performance in 1993 and now 20 years later, sells out 6 performances in a 1500 seat concert hall. It has become the largest indoor performance series in Lexington, filling over 6,000 seats each summer with the 6 performance run.
- 1992 Asian Premiere of *Porgy and Bess* in Tokyo, Japan. Performed the role of Peter in this debut production.
- 1991 Accept position at the University of Kentucky as Assistant Professor of Voice
- 1989 Until 1994- Associate Conductor – New York State Summer School for the Arts
- 1984 Metropolitan Opera Debut in Production of *Porgy and Bess*.
- 1982 Broadway Debut in Radio City Music Hall Production of *Porgy and Bess*. (*Tony Award Winning Show*)
- 1992 – Present National Endowment for the Arts Opera/Musical Theatre Program Advisory Panelist and On-Site Reviewer - given the task of reviewing many of the Major Young Artist Programs in the Country. Young Artists Programs included San Francisco Opera, Chicago Lyric Opera, Sarasota Opera, Washington National Opera, and Wildwood Opera among others.

### **Operas produced by UK Opera Theatre since 1997**

<b>1997</b> <i>Susannah</i>	<b>2004</b> <i>Otello</i> (Joint Production with Kentucky Symphony Orchestra) <i>Stars of Tomorrow Opera Gala</i>
<b>1998</b> <i>Die Fledermaus</i>	
<b>1999</b> <i>The Tender land</i>	<b>2005</b> <i>The Coronation of Poppea</i> <i>Madama Butterfly</i>
<b>2000</b> <i>Così fan tutte</i> <i>Amahl and the Night Visitors</i>	<b>2005</b> <i>The Little Prince</i> <i>Gianni Schicchi</i> <i>Suor Angelica</i>
<b>2001</b> <i>Tartuffe</i> <i>Don Giovanni</i> <i>Amahl and the Night Visitors</i>	<b>2006</b> <i>The Magic Flute</i> <i>Carousel</i> <i>La Traviata</i>
<b>2002</b> <i>Street Scene</i> <i>Don Pasquale</i> <i>Amahl and the Night Visitors</i> <i>Stars of Tomorrow Opera Gala</i>	<b>2007</b> <i>La Bohème</i> <i>Carmen</i>
<b>2003</b> <i>A Street Car Named Desire</i> <i>The Marriage of Figaro</i>	<b>2008</b> <i>The Hotel Casablanca</i> <i>Hansel and Gretel</i> <i>La Bohème</i>



**Other Related Experience**

2012 Musical Consultant  
 Opera Cincinnati, Ohio  
 2006 – Present Musical Consultant  
 programming Nicholasville, Kentucky

Porgy and Bess, Cincinnati

Alltech-World-wide

**2009**

*Rigoletto* with Kentucky  
 Symphony Orchestra (concert performance)  
 Our Lincoln – John F. Kennedy Center,  
 Washington, DC  
*Lucia di Lammermoor*  
*River of Time* by Joseph Baber (World Premier)

**2010**

*Die Fledermaus*  
*La Bohème*  
*God Bless Us Everyone* (World Premier)  
 by Thomas Pasatieri  
 Co-production with DiCapo Opera Theatre, NY  
*New Year's Eve Opera Gala*

**2011**

*Pirates of Penzance*  
*Roméo et Juliette*

**2012**

*Samson et Dalila* (concert version)  
 with Kentucky Symphony Orchestra  
*Falstaff*  
*The Phantom of the Opera*

**2013**

*Les Misérables*  
*The Marriage of Figaro*

**2014**

*Little Nemo In Slumberland*

1995 – Present	Founder/Artistic Director	<i>The American Spiritual Ensemble</i>	24 member professional touring ensemble
1997 & 1999	Artist-in-Residence	Opera Theatre of St. Louis	Artist-in-Training Program
1998	Producer/Director	Porgy and Bess	With the Knoxville Symphony
1992	Musical Director/Conductor	Lexington Musical Theater	Lexington, Kentucky
1987 – 1989	Musical Director	Junior League Singers	Tuscaloosa, Alabama
1987 – 1989	Artistic Director	<i>Opera a la carte</i>	Tuscaloosa, Alabama
1985 – 1989	Musical Director	Summer Youth Festival	Greenwich, Connecticut
1994	Guest Conductor	Fourth District Choral Festival	Kentucky
1980 – 1983	Guest Artist	Louisiana Dance Festival	Shreveport, Louisiana

**REPRESENTATIVE REPERTOIRE****OPERA**

BIZET/*Carmen*/Don Jose/El Remendado  
 BRITTEN/*Paul Bunyan*/Ballad Singer  
 GERSHWIN/*Porgy & Bess*/Peter, Nelson  
 LEONCAVALLO/*Pagliacci*/Beppe  
 MENOTTI/*Amahl & the Night Visitors*/Kaspar  
 MOZART/*Così fan tutte*/Ferrando  
 MOZART/*Don Giovanni*/Don Ottavio

OFFENBACH/*The Grand Duchess*/Puck  
 PUCCINI/*Gianni Schicchi*/Gherardo  
 SONDHEIM/*A Little Night Music*/ Erlansen  
 SONDHEIM/*Sweeney Todd*/The Beadle  
 STRAUSS/*Die Fledermaus*/Eisenstein  
 VERDI/*Falstaff*/Fenton  
 WEILL/*Johnny Johnson*/Priest

**SOLO ORATORIO AND ORCHESTRAL:**

BACH/Magnificat  
 BACH/Mass in B Minor  
 BACH/Motets 1-6  
 BACH/St. Matthew Passion  
 BEETHOVEN/Choral Fantasy  
 BEETHOVEN/Symphony #9  
 BRAHMS/Neue Liebeslieder

HAYDN/St. Nicholas Mass  
 HAYDN/Creation  
 HAYDN/Paukenmesse  
 MENDELSSOHN/Elijah  
 MOZART/Concert Arias  
 MOZART/Requiem  
 SAINT SAENS/Christmas Oratorio

GERSHWIN/Porgy & Bess Concert  
 HANDEL/Messiah  
 HANDEL/Concert Arias

SCHUMANN/ Das Paradies Und Die Peri  
 VAUGHAN WILLIAMS/Serenade to Music  
 VERDI/Requiem

### MUSICAL THEATER

*Dear Friends and Gentle Hearts/Bones*  
*Sweet Charity/Herman*  
*Hello Dolly/Rudy*

*The Roar of the Greasepaint,*  
*The Smell of the Crowd/Negro*

### TELEVISION AND FILM ACTIVITIES

*The Long Walk Home/Speaker*  
*Live From Lincoln Center/Performer*  
*Porgy and Bess/Commercial*  
*The Cotton Club/studio recording and camera*  
*Izzy and Mo/Trombonist in band*

*Legal Eagles*  
*Jumpin' Jack Flash*  
*The Stone Pillow*  
*Desperately Seeking Susan*

### MUSICAL DIRECTOR ACTIVITIES

*Amahl and the Night Visitors/Birmingham Opera*  
*Annie Oakley and Buffalo Bill/Theater Tuscaloosa*  
*Anything Goes/Wilton Playshop (CT)*  
*Big River/Lexington Musical Theater (KY)*  
*A Christmas Carol/Theater Tuscaloosa*  
*The Fantasticks/Shelton Comm. College (AL)*  
*Floyd Collins/ UK Theater (KY)*  
*Into the Woods/UK Theater (KY)*  
*It's A Grand Night For Singing! (KY) 22 consecutive years*

*Hello Dolly/Summer Youth Festival (CT)*  
*No No Nanette/Summer Youth Festival*  
*Oklahoma!/Summer Youth Festival*  
*The Pirates of Penzance/UK Theater (KY)*  
*The Secret Garden/UK Theater (KY)*  
*Sweeney Todd/Summer Youth Festival*  
*Sweeney Todd/UK Theater (KY)*  
*West Side Story/Summer Youth Festival*

### RECORDINGS

2014	<i>The American Spiritual Ensemble Live at the American Cathedral in Paris CD &amp; DVD</i>	Everett McCorvey, Conductor, Michel Violet
2013	<i>Been In The Storm So Long</i>	Negro Spirituals and Arts Songs, Kenneth Overton, Baritone; Everett McCorvey, Producer
2013	<i>Lost Melodies</i>	The Unpublished Songs of John Jacob Niles, Hope Koehler Soprano, Everett McCorvey, Producer
2011	<i>Swing Low Sweet Chariot</i>	The American Spiritual Ensemble – Everett McCorvey, Producer
2010	<i>Die Fledermaus</i>	UK Opera Theatre Everett McCorvey, Producer - Albany Records
2010	<i>The Spirit of the Holidays</i>	The American Spiritual Ensemble – Everett McCorvey, Producer
2008	<i>The Songs of John Jacob Niles</i>	Hope Koehler, Soprano – Everett McCorvey, Producer – Albany Records
2008	<i>The Hotel Casablanca</i>	UK Opera Theatre, Everett McCorvey, Producer - Albany Records
2006	<i>The Spirituals</i>	The American Spiritual Ensemble - Everett McCorvey, Producer
2002	<i>The American Soloist</i>	Julius P. Williams, Conductor – Albany Records, Everett McCorvey, tenor
2004	<i>Mosaic</i>	Angela Brown, Soprano – Everett McCorvey, Producer – Albany Records
2003	<i>Lily of the Valley</i>	The American Spiritual Ensemble – Everett McCorvey, Producer
2001	<i>It's A Grand Night for Singing!</i>	A Gershwin Celebration – Everett McCorvey, Producer
2001	<i>The Tender Land</i>	UK Opera Theatre, Kirk Trevor, Conductor, Everett McCorvey, Producer – Albany Records
2000	<i>Ol' Time Religion</i>	The American Spiritual Ensemble – Everett McCorvey, Producer
1997	<i>Symphonic Brotherhood</i>	Music of African-American Composers, Albany Records – Julius Williams, Conductor
1998	<i>On My Journey Now</i>	The American Spiritual Ensemble - Everett McCorvey, Conductor and Producer
1997	<i>It's A Grand Night for Singing!</i>	The First 5 Years – Everett McCorvey, Producer

### Recordings in Production

2015 release *Stand The Storm* Jeryl Cunningham Fleming, Soprano, Everett McCorvey, Producer

### Video and DVD Releases

2014 *The American Spiritual Ensemble Live at the American Cathedral in Paris DVD*

- 2011 *The Opening Ceremony, 2012 Alltech FEI World Equestrian Games* - DVD of the Opening Ceremonies of the Alltech 2010 FEI World Equestrian Games, produced by Global Creative Connections, Everett McCorvey, President, Filmed by NBC Sports.
- 2007 *The Spiritual - "The Spirituals"* traces the birth and development of the sorrow songs among negro slaves and takes you on the road with the American Spiritual Ensemble, a group on a mission to preserve this American art form for audiences around the world. *"The Spirituals"* a co-production of Dos Vatos Productions, Kentucky Educational Television (KET), and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting. Although filmed in 2007 the film is continuing to be shown on PBS channels throughout the United States.
- 2005 *A Tribute and a Toast To Opera* - University of Kentucky opera students salute the best of opera with performances of a wide array of pieces from time-honored composers – Kentucky Education Television (KET) Producer
- 2001 *Impresario – Bringing Talent to the Stage* – showcasing the talents of Everett McCorvey, Dos Vatos Production

### **ENGAGEMENTS:**

Metropolitan Opera, Radio City Music Hall, Aspen Music Festival, Blossom Music Festival, Whitewater Opera, Birmingham Opera Theater, Alabama Symphony Orchestra, Tuscaloosa Symphony Orchestra, Louisville Orchestra, Bohuslave Martinu Philharmonic, Teatro Comunale, Kennedy Center, Opera of Central Kentucky, National Chorale, Saratoga Performing Arts Center, Knoxville Symphony, Montgomery Symphony, Lexington Philharmonic Orchestra, Macon Symphony Orchestra, Owensboro Symphony, Bunkamura Theater, Tokyo, Japan. Performances throughout Spain.

### **CONCERT, RECITALS**

An Average of 30 solo engagements per year

An average of 20 concerts per year with the **American Spiritual Ensemble**, throughout the world.

### **PROFESSIONAL AFFILIATIONS**

International Council of Fine Arts Deans (ICFAD)  
 National Association of Teachers of Singing (NATS)  
 American Guild of Musical Artists (AGMA)  
 Screen Actors Guild (SAG)  
 Actors Equity Association (AEA)  
 American Federation of Television and Radio Artist (AFTRA)  
 Music Teachers National Association (MTNA)  
 American Choral Directors Association

### **HONORS - AWARDS - AFFILIATIONS**

- 2014 Camp Horsin' Around Community Service Award  
 2012 St. Peter Clavier Hope Award Recipient  
 2009 Awarded Kentucky Star  
 2007 Links Inc. Community Service Award  
 2006 Awarded Lexington Opera Society Endowed Chair in Opera Studies  
 2003 Awarded Endowed Professorship – University of Kentucky  
 1999 Society for the Fine Arts, Alumnus Arts Award, University of Alabama  
 1998 Acorn Award for Outstanding Teaching, Kentucky Advocates for Higher Education (given to only one teacher in State of Kentucky each year)  
 1998 Eagle Award for Outstanding Teaching, Lyman T. Johnson Alumni Group, University of Kentucky  
 1991 Society for the Fine Arts Young Artist Award, University of Alabama  
 1984 Outstanding Young Men of America  
 1984 Fellowship, Aspen Music Festival  
 1981 Who's Who Among American College and Universities  
 1981 Outstanding Performance in Opera, University of Alabama  
 1981 National Winner, National Federation of Music Clubs Vocal Competition  
 1981 William Stevens Award for Outstanding Performance/Opera, University of Alabama

1981 Omicron Delta Kappa Honorary, University of Alabama  
 1979 Outstanding Senior Musician Award, University of Alabama  
 1979 Outstanding Performance in Opera , University of Alabama  
 1979 Pi Kappa Lambda National Music Honor Society, University of Alabama  
 1979 Mortar Board Senior Honorary, University of Alabama  
 1979 Senior Men's Honorary, University of Alabama  
 1979 Phi Mu Alpha Sinfonia, University of Alabama

### **BOARD OF DIRECTORS AFFILIATIONS**

2013 – Present Baptist Seminary of Kentucky Board  
 2012 - Present Picnic with the Pops Commission (Mayoral Appointment)  
 2009 - 2011 University of Kentucky Board of Trustees (Faculty elected position)  
 2010 - Present Lyric Theatre and Cultural Arts Center – Founding Board Member (Mayoral Appointment)  
 2007 - 2009 Alltech FEI World Equestrian Games Foundation Board (Governor’s Appointment)  
 2006 - 2010 National Association of State Arts Agencies (NASAA) (National Election)  
 2006 - 2011 Lexington Center Corporation Board, Secretary (Manages Rupp Arena – Home of Kentucky Wildcats) (Mayoral appointment)  
 2004 - Present Vice-Chair, Kentucky Arts Council (Governor’s Appointment) reappointments by 3 different Governors.  
 2002 - 2008 Lexington Arts and Cultural Council  
 2000 - Present Kentucky Arts Council (Governor’s Appointment)  
 2001 - 2007 Lexington Philharmonic  
 1998 - Present National Opera Association (National Board Election)  
 1999 - Present Kentucky Advocates for Higher Education  
 1996 - 2002 University of Kentucky Athletic Association  
 1994 - 1997 Lexington Ballet  
 1992 - Present Lexington Opera Society, Inc.  
 1989 - 1992 Knoxville City Ballet National Board Member  
 1989 - 1990 Knoxville Museum of Art  
 1989 - 1990 Arts Council of Knoxville  
 1989 - 1990 Knoxville Jazz and Blues Festival

### **UNIVERSITY SERVICE**

2013- Present Strategic planning committee for UK  
 2011 Selected by UK Board of Trustees Chair to serve on Presidential Search Committee for the New President of the University of Kentucky  
 2010-Present Voice of UK in all major national commercials  
 2009-2011 Member – UK Board of Trustees Trustee, Faculty Trustee (elected position)  
 2007-Present Board Member, Boone Center, University of Kentucky  
 2002 – 2009 University of Kentucky Library Associates Executive Committee  
 2000- Present University of Kentucky Orator – Orator for all official University Ceremonies  
 2001 Chair - Singletary Artist Series Committee - reviewing the performing arts facility functions.  
 2001 Member - University Task Force Futures Committee to select outstanding academic programs at UK  
 1999 Chair - President’s Convocation in commemoration of 50 Years of African-Americans at the University of Kentucky year-long celebration culminated in visit by Archbishop Desmond Tutu.  
 1998 Chair - Voice Search Committee – resulted in the hiring of Gail Robinson from the Metropolitan Opera  
 1997 Member - University Dean of the Graduate School Search Committee  
 1996-2000 Member - University of Kentucky Athletic Association – Faculty Representative  
 1995-1996 Chair - University Admission by Exception Committee  
 1994 Chair - Voice Search Committee  
 1994 Chair - Voice Search Committee

### **NATIONAL BOARDS / PANEL AFFILIATIONS**

2006 – 2009 National Association of State Arts Agencies (NASAA)  
 1998 – Present National Opera Association  
 1991 – Present National Endowment for the Arts, Advisory Panel, Opera/Musical Theater  
 1992 – Present On-Site Evaluator for National Endowment for the Arts, Opera/Musical Theater  
 1991 – Present National Board Member, Louisiana Dance Festival, Shreveport, Louisiana

### TEACHERS AND COACHES

Edward White, Jon Humphrey, Nicholas di Virgilio, Thomas Lomonaco, Marlana Malas, William Warfield, Adele Addison, Martin Katz, Paul Sperry, Todd Duncan, Robert Spillman

### MUSIC DIRECTORS AND CONDUCTORS WORKED UNDER

James Levine, John De Main, Joseph Flummerfelt, Franz Vote, James Setapen, Robert Bernhardt, Edward Nord, Frederick Prentice, Michael Rechutti, Kirk Trevor, Julius P. Williams, Paul Polivnik, Chris Nance, Phillip Miller.

### FILM AND STAGE DIRECTORS

Francis Ford Coppola, Penny Marshall, Will Graham, John Haber, Edward Berkley, Nathaniel Merrill, Thomas Hernandez, Jack O'Brien, James Dickerson, Helene Head, James Hatcher, Burgess Meredith, Richard Pearlman, David Farrar, Michael Ehrmann.

### FILMS

*The Spiritual* - A documentary highlighting the Spiritual and its history featuring the American Spiritual Ensemble on tour in Spain and in the United States.

*Impresario* – A documentary film shot by filmmakers Eren McGinnis and Ari Palos showcasing Everett McCorvey and his work with developing vocal talent in Central Kentucky and around the world.

### TOURING ARTIST ROSTERS

2001 - Present	Kentucky Arts Council Roster
1991 - Present	Southern Arts Federation Touring Artist Roster (SouthArts)
1987 - 1006	Alabama State Council of the Arts Touring Artist Roster
1990 - 2010	Tennessee Arts Commission Touring Artist Roster

### Other Interests

Horses, Fishing, Travel, Family Activities.

### PERSONAL INFORMATION

Spouse: Alicia Helm McCorvey  
M.A. - New York University, Vocal Performance  
B.S. - Indiana University, Vocal Performance, German  
D.M.A. – Studies towards D.M.A.

Three Children: Elizabeth Lanier McCorvey  
Julia Marie McCorvey  
David William Lanier McCorvey