

Matthew Laifer

Artists Management/Personal Representation

Jason C. Tramm

Conductor/Music Director

Education:

- DMA 2003-2006 Conducting, Rutgers University (Mason Gross)
- MM 1997-2001 Choral Conducting, University of Hartford (Hartt School)
- BM 1993-1997 Music Education-Vocal Emphasis, SUNY Potsdam (Crane School)
Cum Laude

Academic Positions

- 2011- Present Assistant Professor and Director of Choral/Orchestral Activities, Seton Hall University (South Orange, NJ)
- 2010 Adjunct Professor of Opera, NJ City University (Jersey City, NJ)
- 2004-2006 Adjunct Professor of Choral Conducting, Rutgers Univ. (New Brunswick, NJ)
- 2006 Sabbatical Professor of Orchestra and Chorus, Drew University (Madison, NJ)
- 1999-2004 Director of Choral Activities, Summit High School (Summit, NJ)
- 1998 Leave Replacement Choir Teacher, Commack Middle School (Commack, NY)

Professional Musical Positions:

- 2015-Present Music Director/Principal Conductor, Teatro Lirico D'Europa
Touring professional opera company. Last season conducted *Turandot*, *Traviata*, *Carmen* and *Madama Butterfly* in 10 fully staged performances in Chicago, Florida, NYC and New Hampshire. All theaters between 1000-3000 seats. This season includes productions of Rossini *Barber of Seville* and Puccini *Tosca* in major venues in New Hampshire, South Carolina, and Florida.
- 2018-Present Principal Guest Conductor, Long Island Concert Orchestra, last season I conducted/programmed five performances in theaters/outdoor parks throughout the Long Island region. This professional orchestra ranges from 30-60 players, depending on repertoire.

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2018-Present Music Director, Axelrod Contemporary Ballet Ensemble, I conduct three-four new productions per year with this new professional company based out of the Axelrod Performing Arts Center in Deal, NJ.

2016-Present Music Director, Morris Choral Society (Morristown, NJ)

2018-Present Music Director, Taghkanic Chorale (Yorktown Heights, NY)

2015-2017 Artistic Advisor/Conductor, Adelphi Chamber Orchestra (Oradell, NJ)
Semi-professional 62 year old chamber orchestra. In the 2018 season, I will conduct two performances season as a Guest Conductor

2013-Present. Artistic Director, MidAtlantic Artistic Productions (Morristown, NJ)

2006-Present Director of Music in Residence, Ocean Grove Camp Meeting
Association (Ocean Grove, NJ)
Intensive summer choral program in the 6,500 seat Great Auditorium

2011-2015 Artistic Director, Hudson Valley Chorale (Sparkill, NY)

2008- 2012 Artistic Director, New Jersey State Opera (Newark, NJ)
Professional opera company

2002- 2011 Artistic Director, Summit Music Festival (Summit, NJ)
Auditioned Chorus and professional orchestra

2006- 2011 Music Director, Coro Lirico (Morristown, NJ)
Auditioned concert opera chorus

2005-2008 Director of Music Ministries, Morrow Memorial UMC (Maplewood, NJ)
large music program, 5 choirs, handbells, paid section leaders

2005-2007 Chorus Master/Asst. Conductor, NJ State Opera (Newark, NJ)

2003-2006 Assistant Conductor, Riverside Choral Society (Manhattan, NY)

Broadcasts

9/2009 Verdi Requiem, New Jersey Network (PBS Affiliate), viewed by over 500,000
NJ State Opera Chorus, Orchestra and soloists

7/2008 Poulenc Organ Concerto and others, National Public Radio (Pipe Dreams)
Rittenhouse Orchestra and Gordon Turk, Organist

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Awards

- 2016 University Faculty Teacher of the Year, Seton Hall University (College of Communications and the Arts)
- 2012 Named a 2012 Emerging Artist to Watch- Symphony Magazine
- 2010 Emmy Nomination, *Verdi's Requiem- Live From Ocean Grove*
- 2006 Rising Star Award, SUNY Potsdam Alumni Association
- 2003 Presidential Fellowship, Rutgers University
- 1997 Outstanding Student Conductor, SUNY Potsdam

Recent/Upcoming Guest Conducting Appearances/Recordings

See my website for all upcoming performance listings: www.JasonTramm.net

Professional Reviews and Feature Articles

La Traviata (Verdi)

“Jason Tramm’s exciting, traditional conducting, plus the strong singing from the principals made me remember why I fell in love with opera to begin with. Jason’s performance was filled with Italianate passion.”

The Huffington Post, 8/31/17

Carmen (Bizet)

“The Daytona Beach Symphony Society presented a world-class production of Bizet’s *Carmen*, which won admiration Friday evening at the Peabody Auditorium. Teatro Lirico D’Europa’s *Carmen* came alive with a vibrant 40-piece orchestra and Maestro Jason Tramm in the pit. Soloists were excellent and the opera was vivid and exciting.”

The Daytona Beach Times, 2/23/17

“**Dido and Aeneas**” Jason Tramm’s efforts to get opera on stages all over New Jersey have been tireless. This past weekend, the former artistic director of New Jersey State Opera — with whom he presented shows in Newark and Clifton — offered his first staged theatrical work with his new company, MidAtlantic Opera. Primarily known for his work as a conductor, Tramm also took on the role of stage director here... Tramm

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culled an expressive performance from the small baroque orchestra. He also effectively embraced the baroque style... Such initiatives are wonderful efforts at supporting the future performers and fans of the art form.

The Star Ledger, Ronni Reich, 5/7/14

Verdiana The summer went by in New Jersey without much by way of opera, but Jason Tramm has not given up as an advocate of the art form. Billed as the launch of the MidAtlantic Opera, "Verdiana" was a concert retrospective of works from Verdi's operas that showcased Tramm's affinity for the composer's richly dramatic, intense style and featured striking performance.... Tramm's conducting of the tumultuous "Nabucco" overture received a hot-blooded performance.

... Tramm is maximizing his resources, and his expressive enthusiasm and the quality of the standouts are enough to make his venture worth following."

The Star Ledger, Ronni Reich, 9/24/13

The Creation "It was refreshing to hear the animated quality of the Great Auditorium Choir singing Haydn's "Creation" oratorio at Ocean Grove's Annual Sacred Masterwork concert at the Great Auditorium on Sunday... Led by director of music ministries Jason C. Tramm, the NJ State Opera Orchestra and the choir offered several vivid scenes of Haydn's setting of texts from Genesis and Milton's "Paradise Lost"... with its access to both the nature and the spirituality depicted in the music, the vast and relatively casual space made for a compelling setting... the choir's unflagging energy and infectious investment in the work helped to capture the magnitude of "The Creation."

The Star Ledger, Ronni Reich, 8/31/10

Porgy and Bess "After four years of limited activity and rebuilding... the New Jersey State Opera roared back to mainstage activity with a magnificent realization of *Porgy and Bess* that deserved the thunderous standing ovation it won on May 23... we heard the NJ State Opera Orchestra in a well-coordinated and sweeping reading under artistic director Jason C. Tramm... Central to the sense of grandeur was the wonderful choral work. Ensemble was tight; dynamics and tone were excellent... The opera contained a tremendous feeling of a unified ensemble."

Opera News, David Shengold, 6/2010

"Versatility is clearly a strong suit for conductor Jason Tramm. The Berkeley Heights resident performs a wide range of classical, Romantic and contemporary works as music director of the Ocean Grove Camp Meeting Association, the New Jersey State Opera, and Coro Lirico, a choral group specializing in concert opera performances. Somewhere in there, he also finds time to direct the Summit Music Festival."

Star Ledger, "Jason Tramm Translates Masterworks of Music" Ronni Reich, 8/26/09

"New Jersey doesn't have a state music director, but it would seem that Jason Tramm is out to create the position, with the 34-year-old conductor putting a lot of miles on his car as he leads opera, choral and orchestral concerts from Morris County to Ocean Grove."

Star Ledger, "Man About Music Travels the State" Bradley Bamberger, 5/8/09

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"This afternoon of overtures and arias was a classy affair, with the lineup including some strong, internationally busy singers. The performances were as pleasurable as the sea breeze blowing through the hall... The talented Tramm continues to impress."

NJ Star Ledger, "Reinvigorated State Opera Stages Oceanside Concert" 9/15/08

Bradley Bamberger

"Verdi's Requiem" "Jason Tramm and Coro Lirico in Top Form. Jason Tramm's leadership and conducting of the Verdi Requiem shared many of the same qualities that made Alfredo Silipigni such an admired rarity. Mr. Tramm's overall handling of the chorus and orchestra's line and phrasing was exemplary...He projected a firmly committed and fully evolved persona, sculpting beautiful architectural lines that crested and swelled within a dramatic framework of suppleness and driven energy...Mr. Tramm also drew every emotional facet out of this complex score, and one was duly impressed not only by his chorus but also by the balance and shapeliness he extracted from the orchestra- superb music making that was totally gratifying to the heart and ear."

Classical New Jersey Society Website, John Hammel, 5/4/07

"The Grandeur of Opera" "When Coro Lirico sang, the audience was fully captured by the fullness of sound, by the expanse of expressivity, and the emotional lift a great chorus lends to an operatic scene...Tramm supplied many moments of subdued power in the performance...All three were powerful evocations of grandeur. In short, Mr. Tramm and Coro Lirico gave a first-rate performance."

The Classical New Jersey Society, Paul Somers, 5/4/07

"Carmina Burana" "All High Notes in Summit" (title) "The most striking thing about Friday's performance was the quality of the musicianship... Tramm's vigorous tempos propelled the score along...and elicited much rhythmic snap from all of the musicians."

The Star Ledger, Bradley Bamberger, 7/31/06

"Idomeneo" "In the past we have seen Jason Tramm produce well-rehearsed and quite glorious choral sound with several choruses. But with Coro Lirico's performance of Mozart's Idomeneo, he has added a fine level of orchestral control to his palette. This is no mere choral conductor cluelessly leading instrumentalists who knew better than to look at the podium for any help. Mr. Tramm clearly knew his way around an orchestra and eschewed the often mushy hand movements of the choral director in favor of crisp, clear beats and definitive cues."

The Classical New Jersey Society, Paul Somers, 4/7/06,

Il Trovatore "There were some impressive improvements, namely a refreshingly vivacious and well-drilled chorus prepped by new Chorus Master Jason Tramm...The company's newly reconstituted chorus offered a vigorous and satisfying version (of the Anvil Chorus), and the nun's chorus from Act II, delivered by a superb women's chorus, conducted by Mr. Tramm in the pit, was tender and luminous."

The Star Ledger, Willa Conrad, 6/13/05

"The choral singing was notably clean and well-prepared. "The efforts of this fine chorus were carried off with excellent intonation and aplomb. Kudos especially for a powerfully rendered "Anvil Chorus" and the spun quality of the women's voices in the Act II nun's chorus."

Opera News, Reviewed by David Shengold , 6/2005

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